

The background of the image is a collage of musical elements. It features several staves of sheet music with various notes, including quarter, eighth, and sixteenth notes, as well as rests. There are also images of musical instruments, such as a trumpet and a saxophone, scattered throughout. The overall color palette is warm and muted, with shades of brown, tan, and gold. A dark, semi-transparent rectangular box is overlaid on the center of the image, containing the word "Jazz" in a large, white, sans-serif font.

Jazz

Jazz

Which of these jazz legends do you recognize?

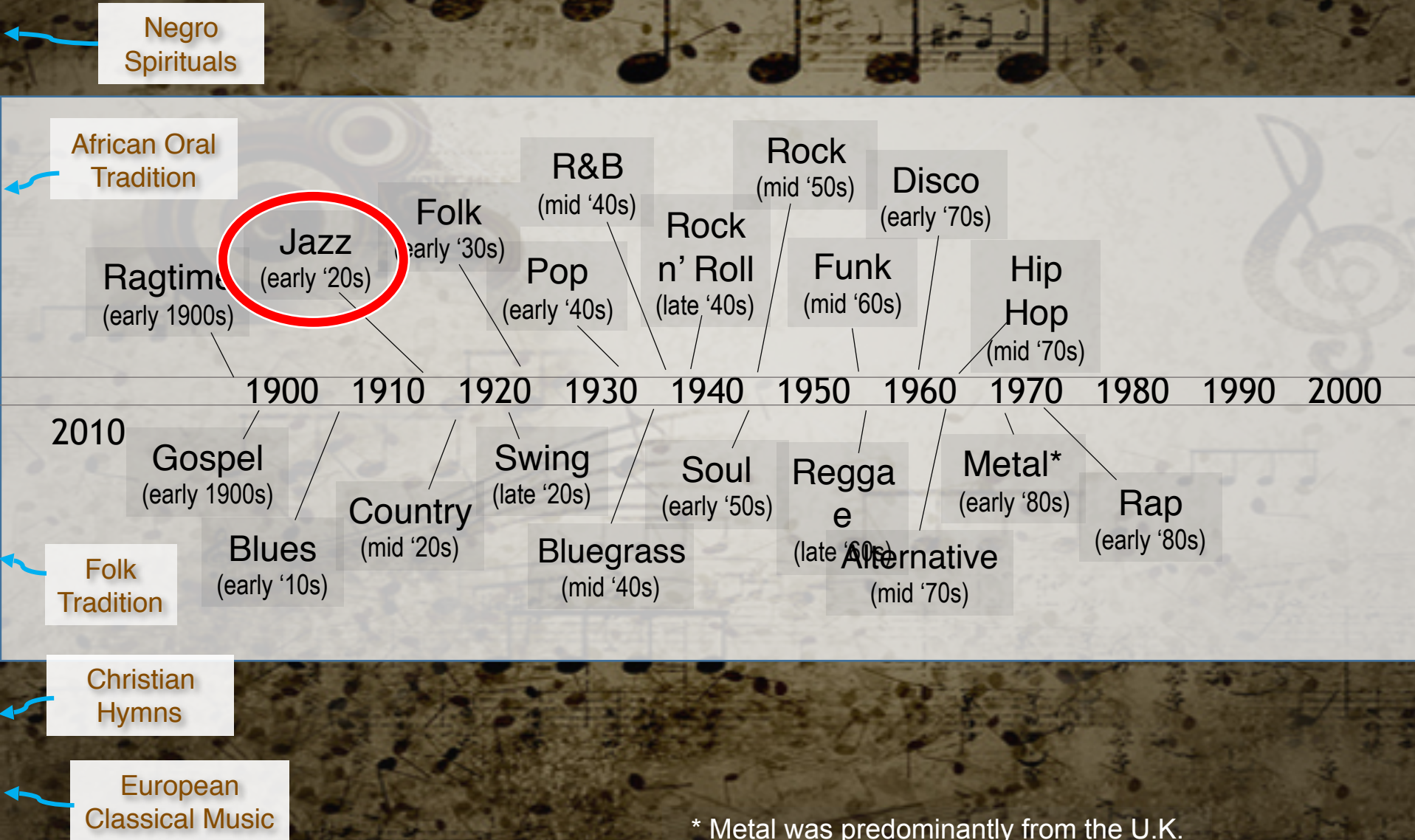


LEGENDS OF JAZZ

John Coltrane / Count Basie / Dizzy Gillespie / Louis Armstrong / Thelonius Monk / Miles Davis / Lester Young / Duke Ellington
Coleman Hawkins / Charlie "Bird" Parker / Charles Mingus / Art Blakey / Oscar Peterson

William Gregory

--- History of AMERICAN MUSIC ---



* Metal was predominantly from the U.K.

--- History of American Music ---

Jazz

What do you
already
know about
this genre?



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--- History of American Music ---

Quotations to ponder:

"That's the thing about jazz; it's free flowing, it comes from your soul." – Billy Crystal

"I'll play it and tell you what it is later." – Miles Davis

"Jazz washes away the dust of everyday life." – Art Blakey

"If it has more than three chords, it's jazz." – Lou Reed

"One chord is fine. Two chords are pushing it. Three chords and you're into Jazz." – Lou Reed

"Jazz to me is a living music. It's a music that since its beginning has expressed the feelings, the dreams, hopes, of the people." – Dexter Gordon

"If you have to ask what jazz is, you'll never know." - Louis Armstrong

"Jazz is restless. It won't stay put and it never will." – JJ Johnson

Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Primary Source Image



Description: Louis Armstrong, c. 1932

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Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Primary Source Image



Description: Louis Armstrong, c. 1952

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--- History of American Music ---

Definition: Influenced by ragtime, brass bands, and other sources, jazz is a genre originating in African-American communities such as New Orleans in 1920s America. With the sounds and varieties being so diverse, jazz is difficult to pinpoint with a strict definition.

Peak popularity: (1910s and earlier in parts of New Orleans) 1920s – 1950s (& beyond)

Characteristics: bass, drums, guitar, piano, brass, vocals, improvisation, multiple rhythms, larger groups (jazz band)

Influenced by: Blues, folk, marches, ragtime, classical music

Influenced: Funk, reggae, R&B, Rock n' Roll, ska, dozens of jazz subgenres

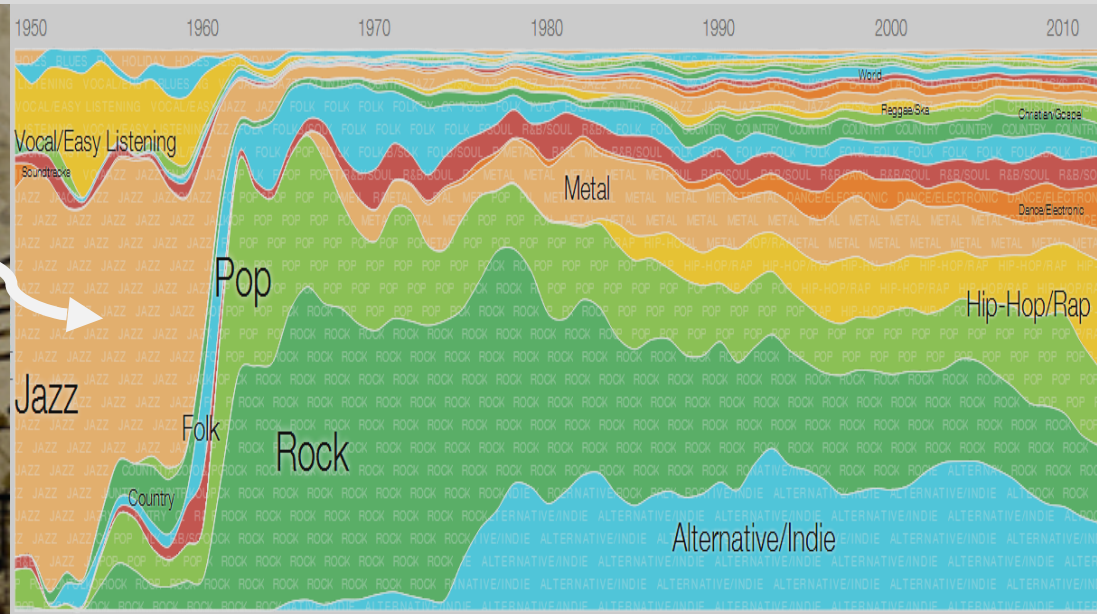
Notable Artists: Buddy Bolden, Louis Armstrong, Billie Holiday, Thelonious Monk, Duke Ellington, Miles Davis, Herbie Hancock, John Coltrane, Charlie 'Bird' Parker, Ella Fitzgerald, Dave Brubeck, Michael Brecker

Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

1900 1910 1920 1930 1940 1950 1960 1970 1980 1990
2000 2010

After being the most popular music genre for decades (by far), why do you think jazz declined so rapidly in popularity by the 1960s?



Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---



Louis Armstrong

“West End Blues”

[www.youtube.com/
watch?v=W232OsTAMo8](http://www.youtube.com/watch?v=W232OsTAMo8)



Ella Fitzgerald

“Summertime”

[www.youtube.com/watch?
v=XivELBdxVRM](http://www.youtube.com/watch?v=XivELBdxVRM)

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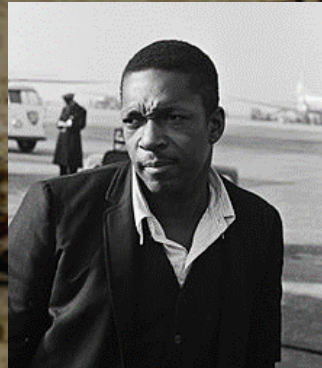
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Hit Louis Armstrong songs: What a Wonderful World, Isn't It a Lovely Day, Cheek to Cheek, Go Down Moses, They Can't Take Away From Me, Le Vie En Rose

Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

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John Coltrane

“A Love Supreme”

<https://www.youtube.com/watch?v=lHUapMTgWd0>



Louis Armstrong

“What a Wonderful World”

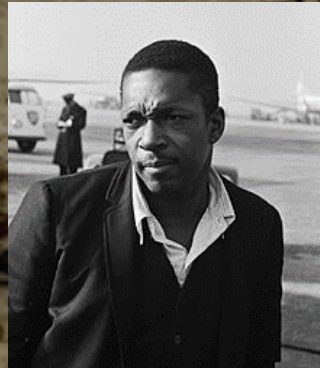
<https://www.youtube.com/watch?v=CWzrABouyeE>

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--- History of American Music ---

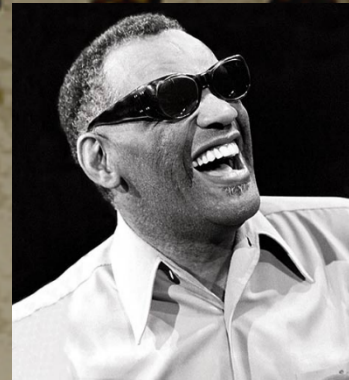
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John Coltrane

"My Favorite Things"

www.youtube.com/watch?v=qWG2dsXV5HI



Ray Charles

"Georgia On My Mind"

https://www.youtube.com/watch?v=-DFhuE_XeT8

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--- History of American Music ---

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Thelonious Monk

"Round Midnight"

[www.youtube.com/
watch?v=ojtuDUbRoxI](http://www.youtube.com/watch?v=ojtuDUbRoxI)



Billy Holiday

"Strange Fruit"

[https://
www.youtube.com/
watch?v=Web007rzSOI](https://www.youtube.com/watch?v=Web007rzSOI)

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--- History of American Music ---



Dave Brubeck

“Take Five”

[www.youtube.com/
watch?v=PHdU5sHigYQ](http://www.youtube.com/watch?v=PHdU5sHigYQ)



Miles Davis

“So What”

[www.youtube.com/
watch?v=zqNTltOGh5c](http://www.youtube.com/watch?v=zqNTltOGh5c)

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--- History of American Music ---



Duke Ellington

"It don't mean a thing"

<https://www.youtube.com/watch?v=qDQpZT3GhDg>



Duke Ellington

"Take the A Train"

www.youtube.com/watch?v=cb2w2m1JmCY

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--- History of American Music ---



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A parody of jazz flute from the 2004 film *Anchorman: The Legend of Craig T. Young*:
https://www.youtube.com/watch?v=_c_ufaxeSTs



Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

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A scene from La La Land (2016) in which the main characters discuss this genre that has no equal...

<https://www.youtube.com/watch?v=Tfx9B7hGk5o>



After watching this clip, discuss the following questions:

- 1 - What did Mia initially think about jazz and why?
- 2 - According to Sebastian, what is jazz and why is it so exciting?

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--- History of American Music ---



After watching this clip, discuss the following questions:

- 1 - Why does Keith believe jazz must change?
- 2 - do you agree or not? Why?

A scene from La La Land (2016) in which two musicians (including real-life musician John Legend) discuss whether or not Jazz should change or remain timeless...

<https://www.youtube.com/watch?v=tO3PcZlbvCk>



Jazz Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Subgenres of jazz...

Avant-garde

Bebop Jazz

Big Band Jazz

Chamber Jazz

Cool Jazz

Free Jazz

Gypsy Jazz

Hard Jazz

Latin Jazz

Mainstream Jazz

M-base Jazz

Neo-bop Jazz

Post-bop Jazz

Soul Jazz

Swing Jazz

Third stream Jazz

Traditional Jazz

Acid Jazz

Afro-beat Jazz

Crossover Jazz

Jazzcore

(and many others)

Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Some might even argue that these are also subgenres of jazz...

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Rock

Soul

FUNK

Rock and Roll

Alternative

Rap

R&B

Hip-Hop

Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Jazz remained hugely popular all the way into the 1950s. To a lesser extent, it is still a beloved genre today with countless subgenres. Some other star jazz musicians since the 1950s include:

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A horizontal timeline bar with a light gray background and a dark gray border. It features a series of white diagonal lines pointing to specific years: 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, and 2015. The year 2020 is positioned below the 1990-1995 interval. The background of the slide is a collage of jazz-related images, including a saxophone, a double bass, and musical notes.

1970 1975 1980 1985 1990 1995 2000 2005 2010 2015
2020

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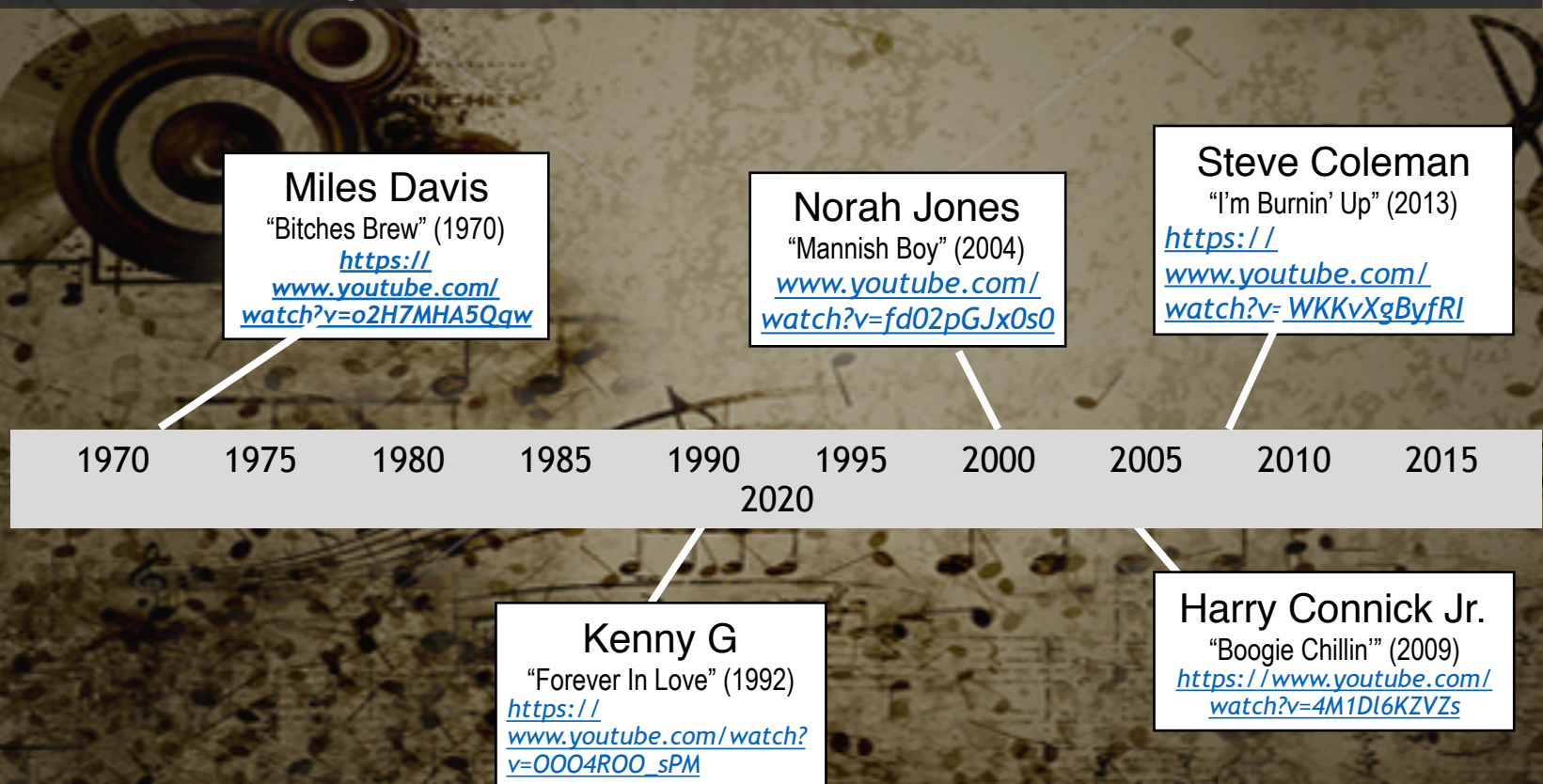
Jazz Jazz Jazz Jazz Jazz Jazz

--- History of American Music ---

Jazz remained hugely popular all the way into the 1950s. To a lesser extent, it is still a beloved genre today with countless subgenres. Some other star jazz musicians since the 1950s include:

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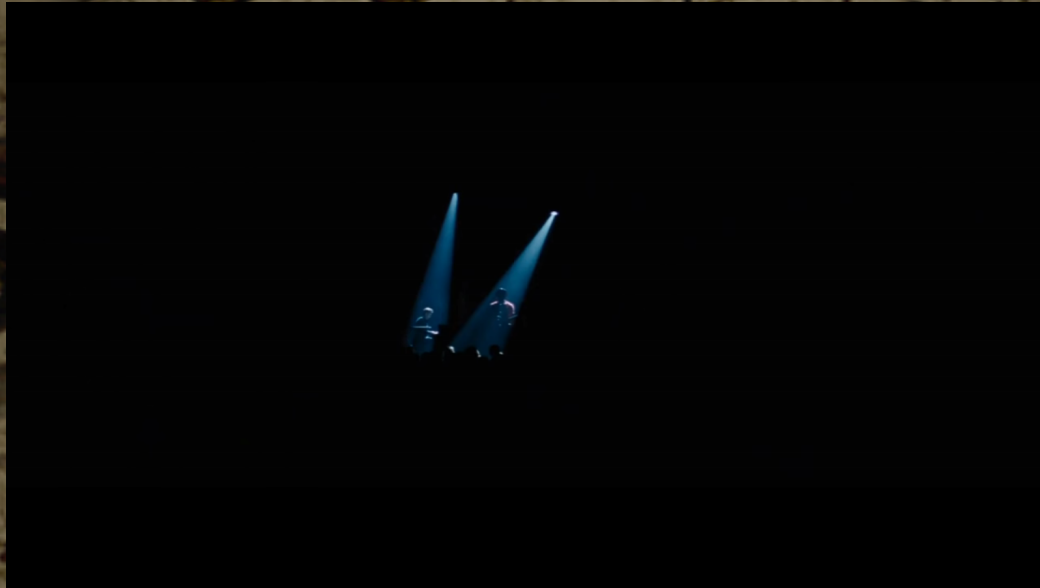
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--- History of American Music ---

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A scene from La La Land (2016) portraying a “new age” version of jazz music...

<https://www.youtube.com/watch?v=M6Vfj1TjMvU>



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--- History of American Music ---

Artist Spotlight: Billie Holiday

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Nicknamed “Lady Day”, Billie Holiday was strongly influenced by Louis Armstrong and Bessie Smith, who she heard on albums as a young girl. Holiday was known for her powerful voice and strong influence on the development of the phrasing and tempo of jazz music. Her biggest hit was Strange Fruit, and Holiday enjoyed enormous commercial success into the 1940s.



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--- History of American Music ---

Artist Spotlight: Louis Armstrong

Nicknamed “Satchmo” or “Pops”, Louis Armstrong is arguably the most famous name in jazz. Though from New Orleans, he was associated with the broader cultural rebirth called the Harlem Renaissance. Talented on the trumpet and cornet, Armstrong also had recognizable stage presence, vocals and scat singing to add to he repertoire. It was said that he was the first black entertainer to be known more for his music than his skin color.



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--- History of American Music ---

Artist Spotlight: Steve Coleman

A modern composer from Chicago, Steve Coleman is considered to be a pioneer and revivalist of contemporary jazz. In 2014, Coleman was awarded a MacArthur Fellowship, a \$500,000 prize also called a “Genius Grant” for, “refreshing traditional templates to create distinctive and innovative work in jazz.”. There has been a documentary film made about Coleman, and he offers numerous free downloads from his website.



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--- History of American Music ---

Artist Spotlight: Steve Coleman



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[https://
www.youtube.com/
watch?v=0mqL3rRCdBE](https://www.youtube.com/watch?v=0mqL3rRCdBE)



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--- History of American Music ---

Did you know...?

Certain cities in America have Jazz traditions. New Orleans is the birthplace of Jazz while Seattle was where Ray Charles got his start. Here are six cities known for their Jazz history:

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NEW ORLEANS
CHICAGO
NEW YORK CITY
BOSTON
KANSAS CITY
SEATTLE

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--- History of American Music ---

Did you know...?

Jazz was unlike anything before. Words couldn't describe how amazing Jazz music sounded. Here are some words that attempt to describe Jazz...

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COMPLEX
VARIABLE
FREE
INSTRUMENTAL VARIETY
UNPREDICTABLE
FAST-PACED

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--- History of American Music ---

**What are the Top 5 most popular genres of American Music?
(not just today, but all time)**

#5: Hip Hop - emerging recently (70s), this genre continues to grow in popularity

Hip Hop

#4: Alternative - also from the '70s, this genre continues to offer diverse sounds

Alternative

#3: Pop - called 'pop' for a reason, this genre from the 40s hasn't declined in popularity

Pop

#2: Jazz - America's favorite music for ages (20s-50s), it lives on via other genres

Jazz

#1: Rock n' Roll - ultimate American sound, it's been going strong since the 50s on

Rock n' Roll

--- History of AMERICAN MUSIC ---

Rolling Stone Magazine's list of top 100 artists of all time (2008)

- 1. The Beatles –
- 2. Bob Dylan –
- 3. Elvis Presley –
- 4. Rolling Stones –
- 5. Chuck Berry –
- 6. Jimi Hendrix –
- 7. James Brown –
- 8. Little Richard –
- 9. Aretha Franklin –
- 10. Ray Charles –
- 11. Bob Marley –
- 12. The Beach Boys –
- 13. Buddy Holly –
- 14. Led Zeppelin –
- 15. Stevie Wonder –
- 16. Sam Cooke –
- 17. Muddy Waters –
- 18. Marvin Gaye –
- 19. Velvet Underground –
- 20. Bo Diddley –
- 21. Otis Redding –
- 22. U2 –
- 23. Bruce Springsteen –
- 24. Jerry Lee Lewis –
- 25. Fats Domino –
- 26. The Ramones –
- 27. Nirvana –
- 28. Prince –
- 29. The Who –
- 30. The Clash –
- 31. Johnny Cash –
- 32. Smokey Robinson –
- 33. The Everly Brothers –
- 34. Neil Young –
- 35. Michael Jackson –
- 36. Madonna –
- 37. Roy Orbison –
- 38. John Lennon –
- 39. David Bowie –
- 40. Simon and Garfunkel –
- 41. The Doors –
- 42. Van Morrison –
- 43. Sly and the Family Stone –
- 44. Public Enemy –
- 45. The Byrds –
- 46. Janis Joplin –
- 47. Patti Smith –
- 48. Run-DMC –
- 49. Elton John –
- 50. The Band –
- 51. Howlin' Wolf –
- 52. Allman Brothers Band –
- 53. Eric Clapton –
- 54. Dr. Dre –
- 55. Grateful Dead –
- 56. Parliament/Funkadelic –
- 57. Aerosmith –
- 58. Sex Pistols –
- 59. Louis Jordan –
- 60. Joni Mitchell –
- 61. Tina Turner –
- 62. Etta James –
- 63. Phil Spector –
- 64. The Kinks –
- 65. Al Green –
- 66. Cream –
- 67. The Temptations –
- 68. Jackie Wilson –
- 69. Carl Perkins –
- 70. The Police –
- 71. Frank Zappa –
- 72. AC/DC –
- 73. Radiohead –
- 74. Hank Williams –
- 75. The Eagles –
- 76. The Shirelles –
- 77. Beastie Boys –
- 78. The Stooges –
- 79. The Four Tops –
- 80. Elvis Costello –
- 81. The Drifters –
- 82. Eminem –
- 83. N.W.A. –
- 84. James Taylor –
- 85. Black Sabbath –
- 86. Tupac Shakur –
- 87. Gram Parsons –
- 88. Miles Davis –
- 89. The Yardbirds –
- 90. Carlos Santana –
- 91. Ricky Nelson –
- 92. Guns n Roses –
- 93. Booker T. and the MG's –
- 94. Nine Inch Nails –
- 95. Lynyrd Skynyrd –
- 96. Martha and the Vandellas –
- 97. Diana Ross and the Supremes –
- 98. Roxy Music –
- 99. Curtis Mayfield –
- 100. Lee 'Scratch' Perry –